



Sri Siddhartha Education Society (Reg)  
**Sri Siddhartha First Grade College**

Dr. HMG Road, Saraswathipuram, Tumkur – 572105

NAAC Accredited 'B' Grade



### **Best Practice implemented in our Institution**

#### **Best practice -1**

#### **Title of the practice :**

RADIO TALKS ON LANGUAGE ENGLISH AND COMMUNICATION SKILLS- "ENGLISH TIME"

#### **Objectives:**

Language is a vehicle for communication. There is a good old saying that language is a foundation and literature is a mansion. We teach English both as language and literature. There is a paradigmatic shift in the process of teaching English. The shift is to teach English from the structuralistic approach to the functionalistic approach.

English Language Teaching trends have undergone a tremendous change. It has been transcended from Teacher based teaching to learner based teaching. To justify the learner centric teaching the English teacher has to meet the language needs of the people with this functionalistic approach.

#### **The Context :**

In this globalized context, teaching spoken English in Radio Siddhartha 90.8 FM is a service oriented endeavour by the Department of English, Sri Siddhartha First Grade College, to teach English free of cost to the students and the general public.

The programme was well received by the people. Radio Siddhartha 90.8 FM used to broadcast the programme from Monday to Friday morning 7:30 to 8:00 AM and in the evening 7:30 to 8:00 PM.

The Department of English planned and designed the curriculum suitable enough to reach the distant learners.

It is actually a challenging task to teach English without the target audience in front of the teacher and audio visual aids or at least chalk and talk method. However it could be possible to reach thousands of audience due to the clarity of the Radio Siddhartha 90.8 FM.

#### **The Practice :**

The radio talks are intended to create an awareness among the people that English is not a difficult language and it is possible to learn English with bi-lingual approach.

The Department of English and Radio Siddhartha 90.8 FM facilitate the people of Tumkur to acquire working knowledge of English and effective communication skills so that they can meet the global challenges.

This programme is aimed to help not only the general public but also to teach the students the following aspects:

1. Interview techniques
2. Presentation skills
3. Persuasive skills
4. Soft skills
5. English Grammar
6. Vocabulary
7. Personality development
8. Narrative techniques
9. Public speaking
10. L.S.R.W skills ( Listening, Speaking, Reading and Writing )

It is indeed the need of the hour that the higher education should reach the common man. The teacher has to prepare the topics to be presented in a systematic order that it should be completed with proper conclusion within 30 minutes. This 30 minutes educative programme in Radio Siddhartha 90.8 FM reaches various levels of the students. School children listen to the lessons and they respond positively in the schools while learning grammar like preposition, articles, pronouns, nouns and other important grammar points at school level.

Some of the college students have positively responded. The teacher can't see the students. But their feedback reaches Radio Siddhartha 90.8 FM appreciating the academic programme.

#### **The Evidence of Success:**

“English Time”- the radio programme was well received by the people of Tumkur. The Radio Siddhartha 90.8 FM has 40 Kms of catchment area. It was useful to thousands of audience. Most of the audience from rural areas have responded very positively to this academic programme.

This programme was first launched by Prof.B.Shivaprasad, Associate professor of English in 2009. Later the member of the faculty Prof. S.S. Aradhya and Prof.P.Raghavendra continued to handle classes. The audience requested Prof. B. Shivaprasad to write books on the topics which have been taught in Radio Siddhartha 90.8 FM. Responding to their request two books were written with a bilingual approach ( both in English and kannada ). The two books are –

1. Conversational English.
2. Build your vocabulary.

These two books have got ISBN number.

This programme has become successful because many of the employees in various offices have learnt English free of cost and this has helped many to attain jobs in public and private sectors.

## **Problems Encountered and Resources Required:**

Despite the success, a few problems have been faced by the members of the faculty.

- It would be a challenging task to cope with the regular academic work, assistance to administration and the university work that used to be assigned frequently.
- As the Academic programme launched by the Department of English and Radio Siddhartha 90.8 FM, the episodes need to be on broadcast without a break.
- Resources Required : few more members of the faculty are required to educate the rural students.
- The target audience are not addressed and the teachers do not know exactly the preferences and priorities of the people.

The programme can't be extended more than 30 minutes, so it is difficult to teach a topic that has to be taught at a stretch with one hour time. However attempts have been made to split the topics and sub topics within the time constraints. However the Department of English is thankful to Radio Siddhartha 90.8 FM for facilitating the faculty to reach the language needs of the people.

This massive programme of educating the rural mass to learn English has also network constraints. The programme has limitation to reach only limited catchment area.

- English is the gate way to all knowledge. But unfortunately people do not continue to practice speaking English

## **Best Practice - 2**

### **Title of the Practice:**

Drama - Theatrical Practice

### **Objectives of the practice:**

To inspire the students about the achievements of great personalities through dramas and also to create the art of acting in students by theatrical practice. This was achieved by playing our own drama AKSHARA GANGE - The success life story of Reverend Dr. H.M. Gangadharaiah, the founder secretary Sri Siddhartha Education society. Dr.H M Gangadhariah, who came from the lowest class of society and from poverty, was able to achieve with his hard efforts, thoughts, plans, ideas needed to improve the future life of children and to reach a specific mindset which created a sense of timeliness and inspiration.

The audience who watched the play about Dr. H M Gangadharaiah's ups and downs of life, the cruelty of untouchability in society, can strengthen their mentality and secure his ideas of social work.

Dramatic Activities improves the holistic learning, accelerates personality development and imparts students with crucial life skills, problem solving skills, self-confidence, imagination, empathy, cooperation, concentration, communicative skills, fun, emotional outlet, physical fitness and memory.

## **Context:**

The contribution of Poojyashree Dr. H M Gangadharaiah towards education inspired us to make his biographical play. He used education as a weapon to emancipate the downtrodden and under privileged class of people to attain a dignified life. Our Founder Secretary who was popularly known as 'Sadhaneya Shilpi' and 'Shikshana Bheeshma' established several institutions with an intention **TO REACH THE UNREACHED** with quality education and to cater to the educational needs of the common man.

## **Practice:**

Before beginning the play, it was a challenging task in implementing ideas such as duration, direction, selection of characters, dialogues etc..

The first stage of the play started under the leadership of theater artist Mr.Chetan Ninasam and his friends. Selecting the suitable people for each role, he wrote the dialogues which included the essence of patriotism and produced the screenplay to help with the music composition. By giving appropriate trainings to each character from time to time, he corrected subtle ideas and taught them how to act and prepared the play and led to the success of the play.

## **Evidence of Success:**

- The play was very well planned and played in our college, in other institutions of Sri Siddhartha Education Society and also in Gubbi Veeranna Kala Kshetra.
- When the play was performed at Gubbi Veeranna Kala Kshetra, the general audience praised the play, it's material, content, acting, art etc. Dr. HM Gangadharaiah's life history is a moving one and it also earned the distinction of being an admirable biography.
- With the success of this play, Sammatha theatres, Tumkur organized weekend classes of acting for children in our institution and certain plays were played by the students of our college.

## **Problems encountered and resource required:**

It was a challenging task to students to cope with the regular academic work. Financial problems were also encountered to pay for the training.

  
PRINCIPAL  
Sri Siddhartha First Grade College  
TUMKUR - 572105.



SRI SIDDHARTHA EDUCATION SOCIETY (REGD.) ESTD: 1959

# ರೇಡಿಯೋ ಸಿದ್ಧಾರ್ಥ 90.8 ಎಫ್. ಎಮ್

## RADIO SIDDHARTHA 90.8FM

ತುಮಕೂರಿನ ಮೊಟ್ಟಮೊದಲ ಸಮುದಾಯ ಬಾಸುಲಿ ಕೇಂದ್ರ

S.S.I.T. Campus, Maralur, TUMKUR - 572 105, Karnataka, India

Ph: 0816-2201342, e-mail: radiosiddhartha@live.in


Ref. No.

Date: 20.03.2021

### Certificate of Appreciation

This is to certify that P. Raghavendra, Associate Professor of English, Sri Siddhartha First Grade College, Tumakuru has given special talks on Communication Skills using bi-lingual method (English and Kannada) which have run for fifty episodes of half an hour each from January 2021 to March 2021. We thank him for facilitating the listeners including the student community of Radio Siddhartha 90.8 CR. We wish him all the best.

  
PRINCIPAL  
Sri Siddhartha First Grade College  
TUMKUR - 572 105.

  
(Shivaji Ganeshan)  
Radio Programme Co-ordinator  
Radio Siddhartha 90.8 FM.  
TUMKUR - 572 105.

"Akshara Gange" DRAMA Invitation

ಕಲ್ಕರಲ್ ವ್ಯಾಲಿ ಟ್ರಸ್ಟ್ (ರಿ.)

Cultural Valley Trust (R.)

(ಕ್ರಿಯಾತ್ಮಕ ಸಾಂಸ್ಕೃತಿಕ ಅಧ್ಯಯನ ಕೇಂದ್ರ)

"ಗಿರಿ ನಿಲಯ" ಪ್ರಗತಿ ಬಡಾವಣೆ ಮರಳೂರು ದಿಣ್ಣೆ, ತುಮಕೂರು-572 105.

(ಭೂಮಿ ಬಳಗದ ಜಿ.ಎಸ್. ಸೋಮಣ್ಣನವರ ನೆನಪಿನ ಕಾರ್ಯಕ್ರಮ)



# ಅಕ್ಷರ ಗಂಗೆ

ಶಿಕ್ಷಣ ಭೀಷ್ಮ ಹೆಚ್. ಎಂ. ಗಂಗಾದರಯ್ಯನವರ  
ಜೀವನಾಧಾರಿತ ರಂಗ ಪ್ರಯೋಗ

ದಿನಾಂಕ :14/03/2021 ಭಾನುವಾರ ಸಂಜೆ 6-00 ಘಂಟೆಗೆ  
ಸ್ಥಳ: ಕನ್ನಡ ಭವನ, ಜಿಲ್ಲಾ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, ತುಮಕೂರು.



ನಾಟಕ ಉದ್ಘಾಟನೆ : ಉಗಮ ಶ್ರೀನಿವಾಸ, ರಂಗ ಸಂಘಟಕರು, ರೈನ್‌ಟೀಂ

ಚಿತ್ರಕಲಾ ಪ್ರದರ್ಶನ ಉದ್ಘಾಟನೆ: ಬಾ.ಹ. ರಮಾಕುಮಾರಿ, ಅಧ್ಯಕ್ಷರು, ಜಿಲ್ಲಾ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು, ತುಮಕೂರು.

ಅಧ್ಯಕ್ಷತೆ: ನರಸೀಯಪ್ಪ, ಮಾಜಿ ನಗರಸಭಾ ಸದಸ್ಯರು. ತುಮಕೂರು.

ಅಧ್ಯಾನಿತರು: ಡಾ. ವೈ.ಎಮ್. ರೆಡ್ಡಿ, ಆಡಳಿತಾಧಿಕಾರಿಗಳು ಎಸ್.ಎಸ್.ಐ.ಟಿ. ತುಮಕೂರು.

## ತಂತ್ರಜ್ಞರು:

ರಚನೆ ಮತ್ತು ರಂಗಪಠ್ಯ: ನಬೀನ್ ಭೂಮಿ ನಿರ್ದೇಶನ ಮತ್ತು ವಿನ್ಯಾಸ: ಚೇತನ್, ತುಮಕೂರು

ಪರಿಕಲ್ಪನೆ: ಡಾ ಕೆ.ಎಸ್. ಕುಮಾರ್ ನಿರ್ವಹಣೆ: ದೀಕ್ಷಾ ಕೋಟಿ

ಸಂಗೀತ: ಚಿದಾನಂದ ದೇವರಮನಿ ಚಿಳಕು: ನಬೀನ್ ಭೂಮಿ ಪ್ರಚಾರ: ಎಂ.ಎಸ್.ಸಿದ್ದರಾಜು

ವಸ್ತ್ರವಿನ್ಯಾಸ: ಗಿರೀಶ್ ಹರಸೂರ್ ಪ್ರಸಾಧನ: ಸುನೀಲ ಚೇತನ್

## ರಂಗ ತಂಡ:

ಮದನ್ ಮೋಹನ್ ಬಿ.ಶಿವಪ್ರಸಾದ್ ಶ್ರೀನಿವಾಸ ಮೂರ್ತಿ ಎಲ್. ಮಹದೇವ ಮುಂಜಿ  
ಸುಮ ಜಿ. ಲಿಖಿತ್ ನಾಯಕ್ ಎಂ.ಎನ್. ಡಾ. ರಂಗಸ್ವಾಮಿ ಎಮ್. ಆರ್. ಸುದೀಪ್ ಸ್ವಾಮಿ  
ಕಿರಣ್ ಆರ್. ರಶ್ಮಿ ಅಂಜನಾ ದೇವಿ ಬಿ. ಪ್ರಕೃತಿ ಪುಷ್ಪಲತ ಕೆ.ಜಿ.

## ಸಹಕಾರ:

ಕಲ್ಕರಲ್ ಗ್ರೂಪ್, ತುಮಕೂರು ಶಿವಕುಮಾರ್, ರಂಗತಜ್ಞರು, ಬೆಂಗಳೂರು.

ಮಹಾಲಿಂಗು ನಾಟಕಮನೆ, ತುಮಕೂರು.

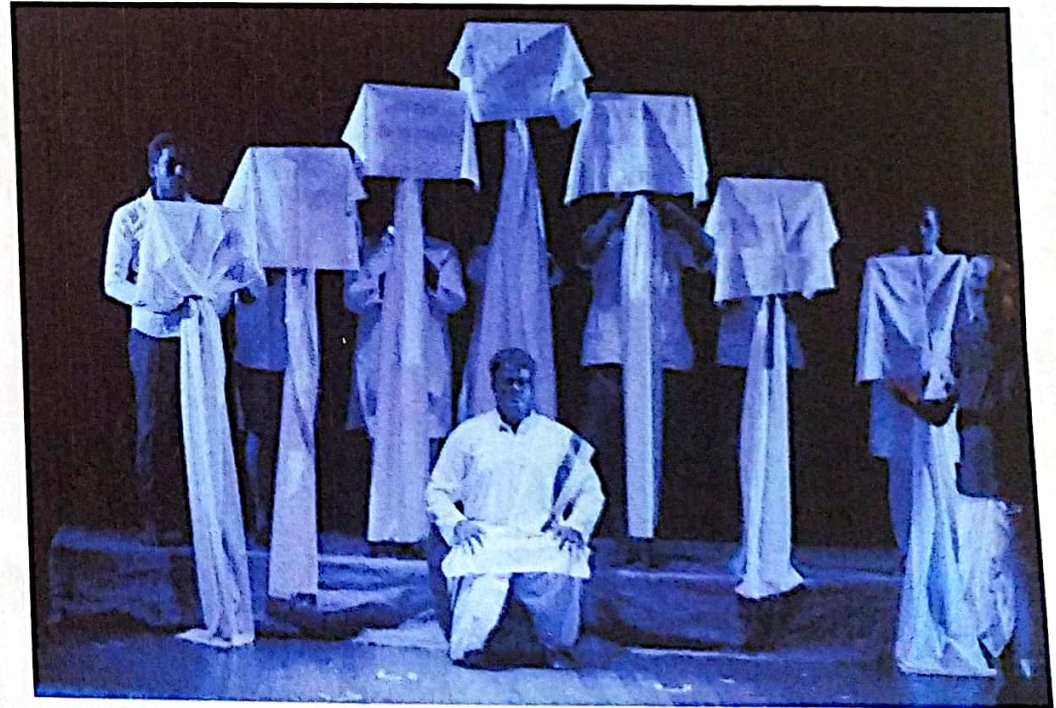
## ಸರ್ವರಿಗೂ ಸ್ವಾಗತ.

ಮೈನೇಜಿಂಗ್ ಟ್ರಸ್ಟಿ  
ಪ್ರಭು ಹರಸೂರು,  
ಕಲ್ಕರಲ್ ವ್ಯಾಲಿ ಟ್ರಸ್ಟ್ (ರಿ.)

ಮುಖ್ಯ ಟ್ರಸ್ಟಿ:  
ಕುಮಾರಸ್ವಾಮಿ ಎಮ್. ಎಸ್.(ಕೋಟಿಕುಮಾರ್)  
ಕಲ್ಕರಲ್ ವ್ಯಾಲಿ ಟ್ರಸ್ಟ್ (ರಿ.)

# "AKSHARA GANGA" Drama - Biography of Shreehanu Bheeshma Dr. H. M. Bangadharaiiah, Founder Secretary, SSES, Tumkur







# ಭಾವನೆಗಳನ್ನು ದೃಶ್ಯಕಲೆಗಳಲ್ಲಿ ಸಮರ್ಥಿಸಬಹುದು

**ತುಮಕೂರು**  
 ಮನುಷ್ಯನ ಭಾವನೆಗಳು ಅಮೂರ್ತ ಸ್ವರೂಪವಾಗಿದ್ದು ಅದರ ಅಳಿ ಹಂದರಗಳನ್ನು ಚಿತ್ರ ಕಾವ್ಯಗಳ ಮೂಲಕ ಸಮರ್ಥವಾಗಿ ವ್ಯಕ್ತಪಡಿಸಲು ಸಾಧ್ಯವಿದೆ. ಚಿತ್ರವು ವಿಶ್ವಭಾಷೆಯಾಗಿದ್ದು ಅಂತರಾಳ ಮತ್ತು ಆಧ್ಯಾತ್ಮದ ಅನುಭವಗಳನ್ನು ಒಬ್ಬ ಕಲಾವಿದ ಕೃತಿಗಳ ಮೂಲಕ ಕಟ್ಟಿಕೊಡಲು ಸಾಧ್ಯವೆಂದು ನಗರದ ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತಿನ ಐಕನಾಚಾರಿ ಕಲಾಗ್ಯಾಲರಿಯಲ್ಲಿ ಕನ್ನಡ ಮತ್ತು ಸಂಸ್ಕೃತಿ ಇಲಾಖೆಯ ಸಹಕಾರದೊಂದಿಗೆ ಕಲರ್ ಗ್ಯಾಲ್ವೆ (ರಿ) ಸಂಸ್ಥೆಯು ಆಯೋಜಿಸಿದ್ದ ಕಲಾ ಶಿಬಿರಗಳ ಕಲಾಕೃತಿಗಳ ಪ್ರದರ್ಶನವನ್ನು ಉದ್ಘಾಟಿಸಿದ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತಿನ ಅಧ್ಯಕ್ಷರಾದ ಬಾ.ಹ. ರಮಾಕುಮಾರಿ ಯವರು ಮೇಲಿನಂತೆ ತಿಳಿಸಿದರು.

ಇಲ್ಲಿನ ಅಮೂರ್ತ ಕಲಾಕೃತಿಗಳು ನಿರ್ದಿಷ್ಟ ಅರ್ಥವನ್ನು ನೀಡದೆ ನೋಡುಗರ ಮನಸ್ಸನ್ನು ಅವರವರ ಭಾವನೆಗಳಿಗೆ ತಕ್ಕಂತೆ ಅಂತರಿಕ ಬದುಕಿನ ಪಯಣದಲ್ಲಿ ಆಲೋಚಿಸುವಂತೆ, ನಾನಿಸುವಂತೆ ಪೇರೇಬಿಸುತ್ತವೆ ಎಂದು ಮುಖ್ಯ



ತಿಳಿಸಿದರು. ಲಲಿತ ಕಲೆಗಳಾದ ಚಿತ್ರ, ಶಿಲ್ಪ, ಸಾಹಿತ್ಯ, ಸಂಗೀತ, ನೃತ್ಯ, ನಾಟಕಗಳು ಒಂದಕ್ಕೊಂದು ಪೂರಕವಾಗಿದ್ದು, ಎಲ್ಲಾ ಕಲೆಗಳ ಹಾಗೂ ಕಲಾವಿದರ ಸಂಗಮದಿಂದ ಪರಿಪೂರ್ಣ ಬದುಕನ್ನು ಕಟ್ಟಿಕೊಳ್ಳಲು ಸಾಧ್ಯವಿದೆ ಎಂದು ಮತ್ತೊಬ್ಬ ಅಪ್ಪಾಸ್ಥಿತರಾಗಿ ಆಗಮಿಸಿದ್ದ ಉಗಮ ಶ್ರೀನಿವಾಸ್ ತಿಳಿಸಿದರು.

ಕಾರ್ಯಕ್ರಮದ ಅಧ್ಯಕ್ಷತೆಯನ್ನು ಮಾಜಿ ಮುಖ್ಯಮಂತ್ರಿಗಳಾದ ಎಸ್.ಎಂ. ಕೆ. ಅಶ್ವತ್ಥನವರು ವಹಿಸಿ, ಈ ಕಲಾ ಶಿಬಿರ ಹಾಗೂ ಪ್ರದರ್ಶನದಲ್ಲಿ ಮಂಜುನಾಥ ಶೆಟ್ಟಿ ಕೆ. ರೂಪ ಮಹೇಶ್, ಎನ್.ಎಸ್. ಗುರುದತ್ತ (ಸಂಕೀರ್ಣ), ಕೆ.ಎನ್. ಮನುಚಕ್ರವರ್ತಿ, ಟಿ.ಶೇಖ್ ರವಿ, ಎಸ್. ವಿ. ರವಿ, ಆರ್. ಕಾಣಮ್ಮರವರ್ತಿ, ಎ.ಜಿ. ಉಮಾಮಹೇಶ್, ಶಿವಕುಮಾರ್ ಕೆ.ಸರುಮದು, ಅಚ್ಯುತನ್ ಡಿ.ಕೆ. ಬದ್ವಾಲ, ಡಿ.ಬಿ. ರವಿಶಂಕರ್, ಲಕ್ಷ್ಮೀನಾರಾಯಣ ಕೆ.ಎನ್, ಟಿ.ಪಿ. ಅರ್ಪಿತ, ಆದೇಶ ದೇವಾಯಿ, ನಿರೀಶ್ ಪರಶೂರ್, ಭಾಸ್ಕರಪ್ಪ, ನಿರಾಕೋಶಿ





**ಕಲಕೆ ಮತ್ತು ಪ್ರದರ್ಶನ**



**ಅಭಿನಯ** - ಆಂಗಿಕ, ವಾಚಿಕ, ಆಹಾರ್ಯ, ಸಾತ್ವಿಕ  
**ನೃತ್ಯ** - ಯಕ್ಷಗಾನ, ಕೋಲಾಟ, ಕಂನಾಳೆ, ರಂಗದ ಹೆಜ್ಜೆ  
**ಕಲಾಲಿ ಪಯಟ್ಟು** - ಅನಿಮಲ್ ಮೂಮೆಂಟ್ಸ್, ಸ್ಟಿಕ್ ಮಾರ್ಷಲ್ ಆರ್ಟ್  
**(Short Films) ಕಿರುಚಿತ್ರ ನಿರ್ಮಾಣ**

: ಸಂಪರ್ಕಿಸಿ :

**ಸ್ಥಳ : ಸರಸ್ವತಿ ಪುರಂ ಸಿದ್ಧಾರ್ಥ ಪ್ರಥಮ ದರ್ಜೆ ಕಾಲೇಜು, ತುಮಕೂರು**  
**9901848170, 8105515256, 9741176033**



SAMMATHA  
THEATRE

# ಸಮ್ಮತ ಥಿಯೇಟರ್ (ಲಿ) ತುಮಕೂರು



Nataraj Honnavalli  
Director & Writer



Chetan Tumkur  
Director & Actor



Naveen Bhoomi  
Director & Actor



## Actor's Venue

Time - Space - Energy - Movement

Weekend Classes

# ವಿರೂಪಾಕ್ಷ ರಂಗಶಾಲೆ

## Acting School

ನಿಲನಾಸಂ ನುಲಿತ ಪದವಿಲಧರಲಿಂದ

# ಪ್ರವೇಶ ಪ್ರಾರಂಭ

: ಸಂಪರ್ಕಿಸಿ :

ಸ್ಥಳ : ಸರಸ್ವತಿಪುರಂ ಸಿದ್ಧಾರ್ಥ ಪ್ರಥಮ ದರ್ಜೆ ಕಾಲೇಜು, ತುಮಕೂರು

**9901848170, 8105515256, 9741176033**